

SECTOR SPECIFIC WORKPLACE STANDARDS FOR DRIVE-IN MOVIE THEATERS TO ADDRESS COVID-19 Updated as of January 22, 2021

Purpose

These workplace safety standards for Drive- In Movie Theaters are posted in advance of their effective date to allow Drive- In Movie Theaters time to prepare to operate in compliance with these mandatory health and safety standards Drive- In Movie Theaters remain subject to the previously-issued, November 6, 2020 safety standards until these revised workplace safety standards go into effect on January 25, 2021.

These sector specific COVID-19 safety standards for Drive-In Movie Theaters are issued to provide Drive-Ins with instructions to help protect against the spread of COVID-19 as in-person services resume.

These standards are minimum requirements only and are not exclusive or exhaustive. The public health data and matrix for disease prevention upon which these guidelines are based can and does change frequently, and the operator of a Drive-In is responsible for adhering to all local, state and federal requirements.

Vehicles

- Capacity must be reduced to allow for adequate distancing between cars.
- Customers must remain in their vehicles at all times, except when purchasing concessions or using the restroom facilities.

Concessions and Payments

- Concessions may allow dine-in services but must follow <u>restaurant guidance</u> issued as part of the Commonwealth's Reopening Plan.
- Concession stand lines must have markers to ensure social distancing.
- Remote payment should be used when possible.

Restrooms

- Lines must have markers to ensure distancing.
- Facilities should be cleaned frequently to minimize the spread of COVID-19.

<u>Uses</u>

- Drive-In Theaters are not restricted in what they show and may show content in addition to movies (e.g., pre-recorded concerts, graduation ceremonies, etc.)
- Live performances must follow the rules for performers in the Theaters and Performance
 Venues guidance located on the <u>Reopening Website</u>, including distance between performers
 and between performers and audience members